

DECOLONIZATION FRAMEWORK QUESTIONS



Please consider these questions as you consider texts you are assigned:

1. In this passage, who is in control of land, labor and capital?
2. In what ways are women, foreigners, sick/vulnerable portrayed in this text?
3. What is the message conveyed for the most vulnerable in this text?
4. Does this text lift up the narrative of the powerful or the weak?
5. How might we read this text from the margins? What would the most vulnerable feel or respond to what is going on in the story?
6. What might we assume (from our own racial/ cultural/ economic backgrounds) that goes unsaid in this text? Many of us have learned a routine interpretation from childhood, Sunday school, theological preparation, etc. What might be an alternative interpretation?
7. Are there characters who are other than human in the passage – land/ water/animals? What might they tell us if they could speak? What might be the perspective of the land?
8. What might justice look like for the person/character/ group with the least power in this story?
9. Is there good news for those who do not have enough in the text? And/or is there an invitation of sacrifice/relinquishment to those who control the resources?
10. If the text is not good news for the most vulnerable, what might be your challenge to the text?
11. What shifts in our perspective or imagination if we imagine the main characters in the text as Black and/ or Indigenous people?